

BEETHOVEN Op. 5 III. Mov.

Contrabbasso

6

200 *p* *pp* *più moto* 1-8 2 3 4

209 5 6 7 8

217 *Tempo I* *Viol. I* *cresc. ff* *f sf* *f sf* *p* *pp*

230 *cresc.* *f* *3*

240 *ff* *ff* *p* *ff*

Allegro *pp* *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* 1

25 *pp*

38 *sf* *sf* *sf* *sf* *dimin. pp* *poco ritard. a tempo*

51 *pp*

63 *cresc.* *f*

74 *f*

89 *sf sf sf sf* **A** *dimin. pp*

101 **3** *pizz. 3* **14** *Vc.* *largo*

131 *ff* *p* *f*

141

150

159 **1.** **2.** *f*

166

175 **1-6** **2** **3** **4**

186 **5** **6**

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 **8**

Mendelssohn - "Italiana" - IV

~~Violoncello~~ u. Kontrabaß

97

18 4 5 #

22

26 *pp* *Basse* *pp cresc.* 1 2 3

30 4 5 6 7

34 *ff* *v v* *v v* 3 3

38 *ff* *v v* *v v* 3 3

42 *mv*

46

51 *ff* *v* *f* *mf*

59 *pp* *v v* 1 1

70 *pizz.* *pp* *cresc.* 3

82 *arco* *f* *pp* *ff* 3 1 1

89 *simile* *ff* *v v v* 3 3 *mf*

94 *v v v* *mf*

99 *f* *B* *v* 10

10

Violoncello u. Kontrabaß

115 *pp*

120 *pp*

125

130

135 *p*

140 *mp* *p* *pp*

145 *p*

150

155 *pp* *cresc.* *mf cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186 *ff*

The musical score consists of ten staves of music in bass clef. It begins at measure 115 with a piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *pp*, *mp*, *p*, *pp*, *p*, *pp*, *pp*, *cresc.*, *mf cresc.*, *f*, *f*, *ff*, *simile*, and *ff*. A circled 'C' is present above measure 155. The score includes various performance instructions such as accents, slurs, and phrasing marks. The piece concludes at measure 186 with a final *ff* dynamic.

Violoncello u. Kontrabaß

194 *V V* D *p*

199 *fp*

205 *cresc.* *cresc.* *piu f* *sempre cresc.*

1 2 3 4 5 6 7

214 *ff* *simile*

220 *f*

225

230

235 *f* *f*

242 *Vc.* *dim.* *p*

248 *dim.*

254 *mp* *pp* *cresc.* *f*

337 *p* *dim.* *pp* 1

350 *cresc.* *ffz* *ffz* *p* *pizz.* *pp*

360 *pp* *arco*

368 *cresc.* *ff* *ff* *p* *pp* *dim.*

80 = 1. 3/24 Schubert - "Gravando" III

SCHERZO

Allegro vivace

8 6

23 *p* *cresc.* *f* *p* *fp*

33 *p* *pp*

45 *cresc.* *f* *ff* *fz* *fz*

56 *fz* *ff* *fz*

66 *p* *simile*

76 *f* *f* *fz* *f* *fz*

86 3 1-8 2 3 4 5 6 7 8
pp *cresc.*

101 *ff* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *p*

121 *cresc.*

136 *f* *ff* *ff* *fz*

149 *fz* *fz* *ffz* *b* *pp* *pp*

174 *sempre p*

185 *cresc.* *f* *p*

195 *fp* *p* *pp*

207 *cresc.* *f* *ff*

219 *p* *ff*

230 *simile* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Sl=9-1

Contrabbasso

157 *ff* *3* *3* *fz* *G.P.* *2* *4* *pizz.* *p*

172 *simile* *cresc.*

189 *f* *p* *20* *Fl. I, II*

225 *f* *simile*

241 *cresc.* *ff*

257 *1* *p* *cresc.* *ff* *fz* *fz*

268 *fz* *ffz* *fz* *fz* *fz* *fp>* *3* *3* *cresc.* *3*

288 *f* *3* *cresc.* *3* *p* *cresc.*

299 *ff* *fz* *fz* *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

619 *fz fz fz fz fz fz fz fz*

632 *fz fz cresc. ff fz fz ffz fz*

645 *fp> cre*

662 *scen do f cre*

678 *scen do fz fz fz fz fz ff fz fz simile*

693 *fz fz*

704

714 *ffz*

722 *ffz*

730 *ff decresc.*

741 *p ff fz G.P.*

Symphonie Nr. 40

W. A. Mozart, K.V. 550

VIOLONCELLO e BASSO

Allegro molto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music, numbered 10, 22, 30, 37, 43, 57, 65, 73, 80, 88, and 94. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are several handwritten annotations in black ink, including checkmarks, slurs, and markings like 'A 1', 'B', and 'No 101'. The piece concludes with a double bar line and a fermata on the final note of measure 94.

VIOLONCELLO e BASSO

105 *p*

114 *f*

120

126

131 [C] 2

136 Viol. I 6 Vcll. Bassi

148

154

160 [D] 4 Viol. I *p*

173 *f*

183 *p* *f*

192

197

Detailed description: This page of a musical score contains ten staves of music for Violoncello and Bass. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano) and *f* (forte), and features several measures with first and second endings. Handwritten annotations include checkmarks, arrows, and circled letters 'C' and 'D'. The staves are numbered 105, 114, 120, 126, 131, 136, 148, 154, 160, 173, 183, 192, and 197. The score also includes parts for Violin I, Violoncello, and Basses, with some measures showing the Violin I part in treble clef.

VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, measures 204-291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), accents (V), and other performance instructions. Measure numbers 204, 210, 215, 222, 229, 242, 249, 254, 262, 269, 276, 282, and 291 are printed at the beginning of their respective staves. Dynamic markings include *sf*, *f*, *p*, and *cresc.*. A box labeled 'E' is placed above measure 222, and a box labeled 'F' is placed above measure 276. The score concludes with a double bar line at measure 291.

Момент симф. 4-й Мол.

VIOLONCELLO e BASSO

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The second staff (measures 9-17) continues this pattern, with dynamic markings *p*, *f*, and *Vell.* (Vivace). The third staff (measures 18-26) includes a section labeled "Bassi" with dynamic markings *f*, *p*, and *f*, and a *Vell.* marking. The fourth staff (measures 27-36) also includes a "Bassi" section with dynamic markings *p* and *f*. The fifth staff (measures 37-44) continues the main melodic line. The sixth staff (measures 45-51) features a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 52-56) continues this pattern. The eighth staff (measures 57-63) continues the main melodic line. The ninth staff (measures 64-84) includes a section labeled "Ob. (Clar.)" with dynamic markings *p* and *V*. The tenth staff (measures 85-103) includes a section labeled "Viol. I" with dynamic markings *p* and *f*. There are two boxed letters, "A" and "B", above measures 64 and 85 respectively. The number "13" is written above measure 64. The score is marked with various dynamics (*p*, *f*) and performance instructions (*Vell.*, *V*).

VIOLONCELLO e BASSO

112 *mf* *NO*

119

125 *f*

131 *p*

141 *C* 6 Viol. II *f*

155

161

169 *D*

176

183 *Vcll.* *p*

191 *Bassi* *f*

198 *f*

