

BEETHOVEN Inf. 5 II Nov.

Viola

323

1  
cresc. cresc.

340

ff

354

368

E  
sf sf sf sf sf

382

2 1  
G.P. (ff) f

400

416

V ff

432

V F  
2 2 2

450

4 1  
sf

468

V  
ff

483

8  
ff

Andante con moto

p dolce f

8

Viol. II  
p cresc. f p f p

Viola

23 *pp* *ff*

32 *sempre ff* *sf*

38 *pp* *sempre pp* *cresc. f* *sf* *p dolce*

53 *f* *p* *cresc. f* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff*

80

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *arco*

115

122 *pp* *sempre pp*

# Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

FL. I 12 Clar. I

20 A

29 cresc.

36 5 p

49 B cresc. sf

56 sf p sf

64 2 3 4 5 C pp

71 3

77 3

83 p

89 D 20 Clar. I

2  
E Viola

115 *p* *cresc.* *f* *cresc.*

125 *ff* *sf* *pizz.* *p*

135 *arco* *p* *cresc.*

143 *f* *cresc.* *ff* *sf*

153 *pizz.* *p* *arco* *f*

165 *f* *f sf* *sf* *ff*

175 *H* *div.* *p* *dim.* *pp*

188

196 *p* *p*

204 *p*

212 *dim.* *pp* *pp*

226 *K* *mp*

238

Viola

245 *1*

253 *3 L 15 Fl. I M* *1 2 3*  
*sf cresc. sf*

277 *4 5* *V V* *1 2*  
*sf p f sf*

284 *3 4 5* *V V tr V V tr V V tr V V*  
*sf sf p*

293 *tr V N V V V V*  
*p*

302 *3* *V V*  
*p*

309

316 *cresc.* *sf f*

323 *p* *V V*

334 *trun* *P*  
*pp*

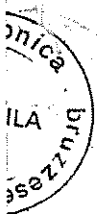
345 *sempre più pp* *sempre stacc.*

356 *2* *Q*  
*dim.*

368 *9* *pizz.*  
*pp*

He Geist! Wo geht  
die Reise hin?  
*attaca*

# Ouvertüre zur Oper „Die Hochzeit des Figaro“



## Viola

W. A. Mozart, K. V. 492

Presto

# Viola

istruzione Sin  
L'A

101

112

124

133

141

145

153

159

163

170

176

182

# CLASSICAL SYMPHONY



Viola

## I

S. Prokofieff, Op 25.

**Allegro**

ff con brio p ff p

1

2

3

4

5 div. V unis.

6 4 Vln. I

7

8

9

Ob.

Bn. pp



Vln I.

10 div.

pp

non div.

ff

11 G.P.

ff

12 ff

f

p

13 p

14

pp

p

cresc.

15 ff

16 ff

17

18 ff

19 ff

Viola

VIOLA PROKOFIEFF *Sinf. Classica*

612A

IV  
Finale

Molto vivace

ff *div.* *pp* *unis. v* *v*

47 *ff subito* *pp*

48 *p* *div.* *ff* *unis. v* *pp.* *v* *v* *v*

49 *p* *div.* *f* *1 unis.* *mp* *pp* *arco* *v* *pizz.* *mp*

50 *mp* *arco* *v* *pizz.*

51 *mp* *arco* *mf* *mp*

52 *mf* *di mi nu en do*

53 *p* *3*

54 *p* *f*

55 *p* *f*

56 *f* *p* *pp* *p* *1* *2*

177

1

*mp* *f*

69 *mf*

en do p di mi nu

3 4

70

3 3

3 1 2

71 *p* *f*

72 *cresc.* *ff* *mf*

73 *ff* *p*

1 2 3

74 *p*

1 1 3 1 1 3 1 1

75 *f subito* *ff*

76 *ff* *ff* *ff*

Viola

*Handwritten scribble*

Ouverture zur Oper  
**Die diebische Elster**  
*GAZZA CADRA*

Gioachino Rossini  
bearbeitet von Gustav Kogel

Viola

**Maestoso marciale** *div.*

1. Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *mf* *cresc.* *f* *mf*

30 *cresc.* *tr.* *ff*

36 *p* **B** *div.* *tr.*

44 *tr.* *f* *finis.* *dim*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 **Allegro** *pp legg.*

66

72

78 *ff* **Bb** *pp* *poco rit.* 2

Viola

83 *a tempo*  
*pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *pp cresc. poco*

110 *a poco -*

115 *ff marc. sf sf*

122 *sf cresc. ff*

129 *sf cresc. ff*

136 *sf cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *G.P. Fag.*

165 *pp A R C O (poco tranquillo)*  
*p (poco animato)*

# SCHUBERT SYMPHONIEN 2

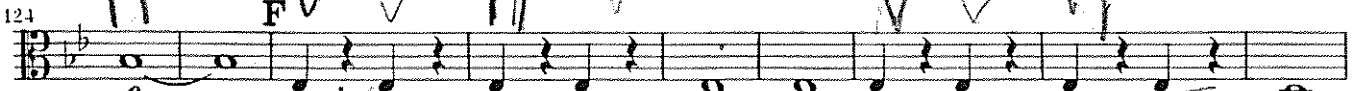
2

Viola

110 1 2 3 4 5 6 7 8 9 10 11 12



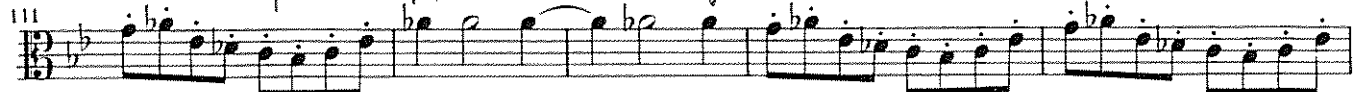
124



133



141



146



152



156



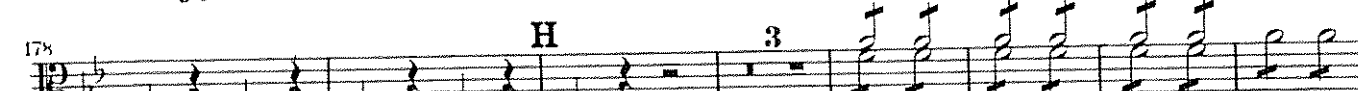
160



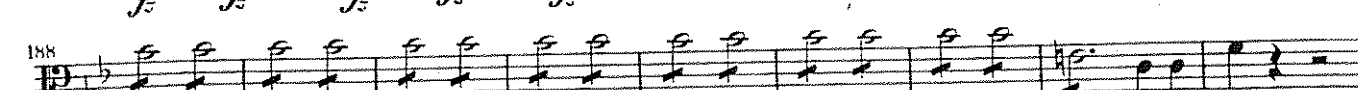
167



174



188



197 pizz.



Viola

299 *ff* *(fp)*

308 *p* *pp*

318 *pp*

328 *dim.* *pp* *M*

339 *ff*

350 *N*

359 *f* *f*

367 *G. P.* *pp*

374 *1* *4* *1*

382 *1* *pizz.* *arco*

389 *pizz.* *2* *arco*

496 *pizz.* *2* *arco* *pizz.* *1* *arco* *mf*

Viola

407

1

416

P  
f

422

429

3 2 3 4 5 6 2 8 9 10 11 12

447

f cresc. ff

458

V N

466

V 3

472

3 V

478

V 3 R

483

1-1 3

488

f ff S

500

S 3



501

2



Overture to the Opera  
"The Sicilian Vespers"  
(I Vespri Siciliani)

G. VERDI

arr. by Ross Jungnickel

Viola

Largo (♩=52)

Musical staff 1: Measures 1-6. Dynamics: pp. Includes 'V' and 'V' markings above the staff.

Musical staff 2: Measures 7-11. Dynamics: pp. Includes 'V' markings above the staff.

Musical staff 3: Measures 12-17. Includes circled 'A' above measure 12. Dynamics: pp. Includes 'pizz.', 'arco', 'pizz.', 'arco' markings above the staff.

Musical staff 4: Measures 18-21. Dynamics: pp. Includes 'pizz.', 'arco' markings above the staff.

Musical staff 5: Measures 22-27. Includes circled 'B' above measure 22. Dynamics: mf, pp. Includes '3' markings above the staff.

Musical staff 6: Measures 28-36. Dynamics: pp, dim., pp, ff. Includes 'Allegro agitato (♩=88)' above measure 28. Includes 'Timp.' marking above measure 30.

Musical staff 7: Measures 37-40. Dynamics: ff.

Musical staff 8: Measures 41-44. Dynamics: f.

Musical staff 9: Measures 45-49. Dynamics: sf, ff marc.

Musical staff 10: Measures 50-56. Dynamics: ff, sf.

Musical staff 11: Measures 57-60. Dynamics: sf.

Viola

61 *pp* *dim.* *ppp* **C**

65 *pizz.* *pp* **D** *G.R.* *pp*

73

76

80

84

87

90

93

96

99 *poco rall.*

Viola

**J** Horns  
(pizz.)

200

*ppp*

206

arco

*p* *cresc.*

211

*f*

216

Prestissimo (152)

*cresc.* *ff*

221  
(247)

*ff*

225  
(251)

*ff*

230  
(256)

*ff*

235  
(261)

*cresc.* *f*

242  
(268)

**K**

*ff* *p* *ff* *p*

275

*ff* *sf* *sf* *sf*

285

*ppp* *cresc.* *ff*

294

*ppp*